

RAYMOND J. STEINER ON ARTIST FAY WOOD

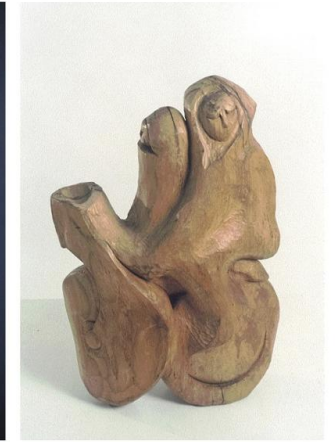
Interviewer: Janice Weber
Photography By: Michael Dale Nelson



"FAMILY" Hand carved
Cherry wood 17" x 7" x 9"



"MOTHER & CHILD" Hand carved Cherry
wood, laminated wood base 17" x 10" x 10"



"FLIGHT INTO EGYPT"
Hand carved willow wood 26" x 21" x 9"

"Fay Wood, a unique artist who decidedly marches to her own drum!"

This soft-spoken woman is a deceptively unlikely source of such intense, spiritual, far-sighted, inventive, startling, and ingenious body of work that manages to combine both gravitas and whimsy.

Fay Wood is the quintessential 3-dimensional artist, imagining tangible form from inchoate matter. Though in her early days a sculptor of wood, she has since allowed her art to encompass a new world of objects, many 'found', each discrete bit or piece subtly transformed into something 'other'.

To take some found metal objects, a bunch of wire and a few dabs of paint and translate them into prize-winning sculptures takes not only manual dexterity, but an aesthetic vision. In her hands, like clay made into man, new objects can turn magically into 'beings'.



"MUSE" Found Object Assemblage 52" x 12" diameter